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Instrument : Piano
Kategori : Piano Solo

Program Notes

1. Bach Invention no.1 – J.S.Bach

Invention was introduced by J.S. Bach on the 17th century using harpsichord. (cantabile, singing style). Invention have 2 kind of voice. The motif is introduced by the first voice, and also known as the theme. The subject is then repeated in the second voice, while the initial voice plays a countersubject. The composer developed the subject by writing variation either melodically or harmonically. There are also some repetition of the theme that contains a little variation on the original theme.

2. Sonatina op.36 no 1 (first movement) – Muzio Clementi

This piece was published in 1797 on the classical period. This piece is the first of a collection of six very famous sonatinas by Muzio Clementi. In this piece, the exposition is the main tune of the piece, and usually has a couple different “themes”

The development goes a little wild – it usually travels to a darker, more contrasted place – and then the recapitulation returns to the tune of the exposition. Another feature from this piece is modulation. Modulation is where the key shifts. So in the exposition, you can see that we're in C major, and then suddenly we've got all these F sharps. Some where a long the way. The tune shifted to the key of G major, which is further evidenced by the last notes of the exposition (G)

3. Sonatina op 36 no 2 (third movement) – Muzio Clementi

This Piece was also published by Muzio Clementi in 1797. This is written in a typical style for 3rd movement. Vibrant and fast, this movement requires good finger independence. All of the sixteen notes should have clarity, and the left hand can help keep a steady pulse. Crisp articulation gives the piece a playful character.

4. Waltz in A minor – F Chopin

The piece shows great sadness, while enclosing some episodes that hint at happiness and hope the 1st theme of the pieces uses a simple but effective melody, conveying a sad portrait, with decorative ornaments used through. The second theme is more interesting and lively, although it still has a certain sadness. about halfway through the piece, there is a modulation into A major, featuring a happy and joyful melody. The piece concludes with the main theme, followed by a short coda.

5. Fragmen – Jaya Suprana

Many of Jaya Suprana's works reflect Indonesian traditional music wrapped neatly for piano playing. One of his works is fragmen. "Fragmen" is thoroughly composed with Javanese style in a pentatonic melancholic tone. In the beginning, we are led in to a stillness. a peaceful traditional background, exploring a slow arpeggio as a leading phrase and played with full expression of calmness. In the middle, the emotional intensity rises with an increased rhythmical pattern representing the sound of "Gendang" followed by an accompanying melody with a unique "Gamelan" characteristic and traditional rhythm. This continues to build with energy and reaches its peak with explosion at the threend of the piece. in my opinion "Fragmen" is a description of life full of dynamics and expressed deeply and thoroughly by Jaya Suprana.

