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Nasionality : Indonesia

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Instrument : Piano

Kategori : Piano Solo

Program Notes

1. Bach Invention no 13 in A minor -J.S.Bach
This piece was composed by J.S Bach on the 17th century (Barok period) using hapsichord and have to be played with singing style (cantabile). In this piece. The motif is introduced by one voice, this is also known as the theme.
The subject is then repeated in the second voice, while the initial voice either plays a counter subject or plays in free counterpoint.
The composer developed the subject by writing variation either melodically or harmonically. There are also some repetition of the theme. Which contains very little variation on the original theme.
2. Sonatina opus 36 no.4 (first movement)- muzio clementi
Sonatina op.36 was published in 1799 and composed on the classical period.
This piece have to be played with spirit
There are some themes, development, and the sequences:
 - The first theme started from Bar 1 until Bar 8 and continued by the sequence on bar 9
 - Bar 13 until Bar 17 contains the transition from the first theme to the second theme
 - The second theme started from bar 18 and followed by the sequence on the following bar.
 - There is 'desarollo (motive derivado)' from the second theme, followed by the sequences, recapitulation, and the transitions on the following bar.
3. Sonatina op 20 no 1 (first movent)- F.Kuhlau.
This piece was composed by Frederic kuhlau on the classical period, which shows an introduction from an instrumental composition.
This piece contains some themes and the developments.
 - The 1st Theme starts from Bar 1-12
 - The 2nd theme starts from Bar 13 and followed by the transitions and developments in the following bars.

4. Waltz Op.64 no 1- Frederic chopin

This piece was published in 1847 and composed by F.Chopin, which is composed for dancing. This waltz is in the key of D flat major and has a tempo marking of *molto vivace* (very lively). The 1st section is marked *leggero* and the 2nd section is marked *sostenuto*. The 1st section it self can be consist of the familiar opening melody over standart waltz accompaniment, frequently rising an octave only to drop back down. The and theme is similar , but not identical, and teatures several broken scales over several octaves between a repeated quarter note and tripled motive. The 2nd section is calmer, using alternating halfand quarter notes over waltz accompaniment.

