

Programme Notes

Fantasy for Violin and Piano

The Fantasy for Violin and Piano was started in 2016 and saw its completion this year.

The piece itself is structured into roughly four regions of distinctly contrasting textures and moods, representing different emotional facets and personalities. Flowing cantabile lines amidst periodic interjections and violent surges characterise both the violin and piano parts. Feelings of melancholy permeate the slow middle section which sees the violin at its most lyrical, before transitioning back into a sort of recapitulation where the opening theme is reinstated. This constant interaction between both parties culminate into a frantic coda-like finale which sees the piece unravel itself amidst a whirlwind of shifting time signatures and running notes. Motives and ideas derived from the opening section make their appearance throughout the piece in various forms.