

# *Ronda Alla Turca*

**By: W. A. Mozart**

**Arranged by: Benjamin Zamora**

Ronda Alla Turca by W.A. Mozart, is the third and final movement of Sonata No. 11 in A Major K331. Mozart composed the piece around 1783, most likely in Vienna or Salzburg around the age of 27. Known as 'Turkish March' (Alla Turca) which was named by Mozart himself, is clearly a distinct stylistic imitation of the Turkish style military bands that were prominent in Europe at the time. Rondo Alla Turca is one of Mozart's best-known pieces, the simple, quick yet catchy melody has a natural aptitude for improvisation which has been the inspiration for both classical and contemporary musicians alike. The music is rhythmic, in duple time and builds towards the spectacular finish creating an enjoyable experience for both the player(s) and audience. This arrangement captures the original character of the piece with a surprise middle section evocative of Arcadi Volodos's dazzling and virtuosic transcription.

# *Ständchen (Serenade)*

**By: Franz Schubert**

**Arranged by: Benjamin Zamora**

Ständchen (Serenade) by F. Schubert was written as part of Schwanengesang D.957, named by its first publisher as the last and final musical offering from Schubert. It was a collection of songs written at the end of Schubert's life around 1828, just a few months shy of his last breath on 19 November 1828. Ständchen, is the exhortation of a singer to his lover to make her happy, set to the words of a poem. It was later transcribed for the piano by Franz Liszt and due to its popularity, other ensembles such as ours. This arrangement for three violins and a piano depicts a dialogue between three voices: a lovestruck lad convincing a sweet maiden to join him and a mysterious third voice/person; the betrayer who tries to break the lovers apart. All throughout the piece, one can hear lyrical passages where the two impassioned lovers sing together and the third voice mimicing like a solitary echo. This piece, although, speaks about the young lad declaring his love for the maiden is at the same time a jilted lover's lament. It is part lyrical, sweet descriptive of the lovers' mutual affection, it is also deeply sad, perfectly portraying the love triangle.