

E-Program Notes :

Jean Baptiste Duvernoy, Op.176 No.18

This piece was composed by Jean Baptiste Duvernoy. He is a French pianist and a composer during romantic period. He is best known for his elementary studies, op.176, designed to improve finger co-ordination.

This short etude explore a variety of keyboard patterns and articulations. The studies limited to key signatures of three sharps or flats or less, develop legato phrasing, dynamic graduations and voicing.

Waltz in A Minor, Op. Posth, F. Chopin

This waltz was supposedly written near the end of Chopin's life sometime between 1843 and 1848, but not published until over 100 years later in 1955.

The mood of the piece is unclear, showing great sadness at times but also hinting at happiness and hope. The first theme of the piece uses a simple but effective melody, conveying a sad portrait, with decorative ornaments used throughout.

The second theme is more interesting and lively, although it still has a certain sadness. About half way through the piece, there is a modulation into A Major, featuring a happy and joyful melody. The piece concludes with the main theme, followed by a short coda.