

Notes on the Program

Prelude in F Major, BWV 927 - Johann Sebastian Bach

This Prelude is found in one of Bach's collection named Nine Little Preludes. Prelude is not my first baroque song but it is not as easy as I thought. I feel like I have to split my brain between left and right hand. I practice separate hands by section and followed by hands together. Several techniques also came along when I learn this piece, such as wrist movement, light staccato and clear and direct tone. I spend more time practicing this piece.

Sonatina Op.32 no.2 - Muzio Clementi

This is my second Sonatina piece that I've ever played. Clementi was one of the most influential composer and pianist who able to explore the capabilities of piano back then. That's why they called him "Father of the piano". Sonatina gives me a better understanding picture of what symphonic orchestra sounds like. To me it's a simplified version of the more complicated Sonata. I love how the parts never boring and exciting. The challenges that I faced in playing Sonatinas are running notes and steady beat. My teacher emphasized a lot of dynamic, tone quality, and running notes accuracy. I'm still working on the improvements.

Hound Dog - Sam Wedgewood and Pam Wedgewood

This is my first time playing rock and roll style music. Originally sang by Elvis Presley, this song was a hit back then in the 1950s. I love this piece and truly enjoy playing this music. It cheers me up and the left hand reminds me the sound of bass guitar. And as for the right hand, the syncopated and off-beat rhythm really makes me feel like dancing. I will never forget this piece.