

Notes on the Program

Turkish March (Rondo Alla Turca), W.A. Mozart

I love the way this classical music sets the mood from 'dark' tone to 'bright '. Apparently this Mozart's sonata is a one of the popular ones and often heard in the radio, TV movie themes and even music boxes. The challenging part that i find in this piece is to play the right hand quaver notes evenly and in time with the left hand as steady beat. I also learn to coordinate between staccato in the left hand and some legatos in the right hand. Dynamic changes is important too in order to make this piece more interesting.

The Little Ancient French – P.Tchaikovsky

I fell in love instantly when the first time I heard my teacher played it. It's quite emotional and the tune easily linger in my head even when I'm not playing it. Tchaikovsky is Russian composer and many of his popular music can be heard quite often and timeless. This " Little Ancient French" piece is from the Children's Album and it was very nice of him to compose pieces for children. The left hand has a lot of holding notes which makes it difficult to play at first. My teacher taught me to shape the right melody and left hand tone too. It was the most difficult piece compare to all other two pieces but I enjoyed playing it once I can play it.

Summer Swing – August Eberhard Muller

This composer is new to me and I quite like this piece. The meaning of swing that I know is related to the playground. My teacher explained to me that swing is also a dance style. There was not much challenge or difficult part in this piece except phrasing and keep the left hand non-detached. Arm swing technique, melodic phrasing and dynamic changes is important to be delivered in the piece.