

# NOTES on the Program

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## BEETHOVEN

### Piano Sonata in g minor, Op.49 No.1

#### *Andante*

Written around 1797 and published in 1805, the work is cast in two movements: *Andante* and *Rondo Allegro*.

The first movement, *Andante*, starts with a sad feeling and later on becomes gradually brighter on the second theme, sounding like marching soldiers in the beginning, and closes quietly.

It reminds me of my disfigured teddy bear; no matter how I tried to fix it, it will not go back to normal.

## FREDERIC CHOPIN

### Grande Valse Brillante in F Major, Op. 34 No. 3

Chopin's Waltz in F major Op. 34 No. 3 was composed and published in 1838. The waltz is also known as "Cat Valse".

As the legend goes, it is inspired by Chopin's cat that would occasionally run across the keyboard of his piano, and its little paws striking the first notes of this passage.

This piece is lively and brisk to the point of breathless.

