

Variations on the name of "Abegg", Opus 1, is set in F major and was dedicated to Countess Pauline von Abegg. It was composed between 1829 and 1830. Its opening theme revolves around a romantic mystification of the name of Meta Abegg, a friend from Schumann's youth, whose surname formed the basis of a musical cryptogram. The piece comprises three variations showcasing chromatic voice-leading, quick virtuosic runs and many dynamic contrasts. These are contrasted by a singing *cantabile* section and rounded up with a *vivace Finale alla Fantasia*.