

Praeludium and Allegro

By: Fritz Kreisler

"One of the most distinguished and beloved violinists in history, Fritz Kreisler was born in Vienna in 1875. Kreisler was esteemed most for his effortless performance and his distinctive vibrato, which was applied both to slow and fast notes. Praeludium and Allegro is conducive to this style of playing, and is also clearly influenced by music of the Romantic period, with long, lyrical phrases and a rich texture but also by the stately Baroque period to which it was originally attributed. The Praeludium and Allegro is no exception, and was definitely among a group of pieces not only composed with the intent of recording, but also composed to highlight Kreisler's own multi-faceted versatility and ability to convey deep expression and sentiment without being sappy or over sentimental."