

# *Dudziarz (The Bagpipe Player)*

**By: Henryk Wieniawski (1835-1880)**

Henryk Wieniawski is a violin virtuoso and wrote some important contributions to violin repertoire. He is well known for his bowing technique the "Russian bow grip" also known as "Wieniawski bow grip" teaching his students this firm bowing skill ables them to play the "devil's staccato" with ease as what Wieniawski call it. He spent some time in Paris and was interested to the country's dance form. The Op. 19 pair was dated 1890 where Wieniawski became a seasoned composer. Le Ménétrier has a cheerful theme to it and projects a nice contrast of stomping dance tunes.

# *Sonatenatz (Scherzo from F-A-E Sonata)*

**By: Johannes Brahms (1833-1897)**

The sonata was collaborated by Schumann, Dietrich and Brahms as a surprise for the violinist Joseph Joachim to challenge him in guessing which respective parts the composers did. They call it the project "F-A-E" Sonata, Frei Aber einsam (Free but alone). The opening movement was by Dietrich, Schumann for the intermezzo and finale and Brahms offered to supply the scherzo. The music swiftly came together into a performing edition and inscribed with a reverse-initial dedication: "In expectation of the arrival of an honored and beloved friend." In which Joachim was joyful to receive this gift, he then played the sonata and announce the composer correctly in every movement.