

Name: Alicia Chandra

### Programme Notes

**Jazz Reel** is a modern fugue written with a scale similar to that of a blues scale. It is based off of a syncopated motif which is used for melodic development of the voices in the fugue throughout the piece.

**Solitude** is based off the photograph titled “Solitude” by Chua Tiag Ming, taken in the 1960s/70s, when Singapore experienced instability regarding its development as a new sovereign state. The photograph shows a couple standing on the shore of an abandoned beach, staring off into the distance, next to a leafless tree and a structure made of branches. In my piece I aim to convey the calm, and the storm which represents instability in Singapore.

**Singaporean Reunion** is a piece which focuses on uniting various race groups in Singapore together. It is a piece using motifs from the Indian song Munnaeru Vaalibaa and the Malay song Di Tanjong Katong. I gave this piece a second title in the written score, “kan chiong reunion”. This is a Singaporean slang used to describe people who are anxious and always on their toes. I decided to combine the Singaporean slang together with the NDP songs, so that altogether, the piece sounds like an exhilarating train ride that unites Singaporeans of different races simultaneously with that feeling of thrill and anxiety.