

“Cherry Blossom”

(Flight of the Blossom)

Giselle Teh

Piano

Programme Notes

About the Composer

Giselle's musical adventures began 7 years ago, when she first heard her mum playing a beautiful English folk song on her old organ.

She started composing 2 years ago, after meeting a Korean composer at his piano concert. The internationally acclaimed pianist suggested that she should try writing music and she has not looked back ever since.

Giselle performed her first composition "Faith" at her annual Piano recital in 2016 followed by a few other works subsequently.

As a nature lover, she gets her inspiration for writing music mainly from the nature. When not with her piano, she can usually be found reading while sipping her favourite iced-milo.

About the Composition

After a dry spell comes rainfall, this marks the beginning of the flowering season in the city. Walking through the parks of Singapore, you might be able to see an abundance of pink petals blossoming from trees. They are the trumpet flowers, the "Cherry Blossoms" of Singapore.

With Singapore's constant heavy downpours, its local flowers must be resilient and be able to withstand strong winds. The trumpet flowers are the embodiment of that quality, and at the same time a beauty to all.

This pentatonic-scaled music tells you the story of these blossoms with its dynamics and robust character. Gliding of the black keys at the middle end section gives a clearer image of the flight of these flowers as the breeze blows. With cheerful, bright sections, it shows the happiness they bring and livens up the mood

*"To send light into the darkness of men's
hearts-such is the duty of the artist"*

-Robert Schumann

