

# **E-Program Notes :**

## **Sonatina in C major, Op.36 No.3, Muzio Clementi**

Clementi can construct an attractive and effortlessly graceful movement from the most everyday materials: diatonic scales, turns, arpeggios, Alberti-bass and repeated-note accompaniments.

In his Introduction of the Art Playing on the Piano Forte, which was published in 1797, Muzio Clementi recommends that the pupils study Six Sonatinas, Opus 36 as supplementary material. Indeed, these easy to intermediate-level Sonatinas constitute beautiful repertoire very much representative of the Classical style.

This piece is one of those Clementi called the Six Sonatinas, Op.36 'Progressive'. It is among the first Sonatinas studied by young pianists. Those whom the Sonatinas are intended for will encounter gentle escalation of technical difficulty while moving through the series. But throughout, the form and textures remain transparent, and the requisite keyboard facility modest.

## **Waltz Op.28 No.5 in D major, Samuel Maykapar**

Samuel Moiseyevich Maykapar (Russian 1867 – 1938) was a Russian romantic composer, pianist, professor of music at the St. Petersburg Conservatory, and author of a number of piano practice pieces.

Waltz Op.28 No.5 is a short piece from the "romantic" period of the history of music, and is considered a didactic work, ideal for the early years of study in this musical instrument.

The waltz (from German: "Walzer") is a smooth, progressive ballroom and folk dance, normally in triple time and performed primarily in closed position.