



Fahm Ann Nur binti Syamsul Ariffin

Allegro

This song is from Suzuki Violin Method: Book 1 by Japanese violinist and pedagogue Shinichi Suzuki (1898–1998). This piece has a contrast of gentle strokes in the 3rd phrase and energetic strokes in the beginning and final phrase of the song.

May Song

May Song is a traditional song about springtime. It must be played with energetic strokes at the beginning. The dynamics of forte and piano is emphasized in the middle and echo section. Also, this piece is one of the song in Suzuki Violin Method: Book 1.

Stinkbomb Surprise

Composed by Caroline Lumsden and Ben Attwood, Stinkbomb Surprise is the second song from the Trinity College London's Music Exam Violin Syllabus 2016 for Initial level. It's a combination and contrast of arco and pizzicato playing that makes it a bright composition.