

Pablo de Sarasate: Navarra, Op.33

by TAN Mun Hon (Violin 1) & Marcus Loo CUA (Violin 2)

Navarra is scored for two solo violins. Composed in 1889 by Sarasate as a tribute to his place of birth (Navarre), it is in the style of a 'Jota' – a quick dance from Northern Spain with a series of light steps and commonly in $\frac{3}{8}$ time.

In Navarra, both solo violinists are showcased in equal measure with many harmonics, double and triple stops, tremolandos, left-hand pizzicatos, and a short double cadenza. The piece readily brings to mind clicking castanets and swirling dancers in traditional costumes.

Source: <https://repertoire-explorer.musikmph.de/en/product/sarasate-pablo-de-3/>



*Adapted from Bibliothèque nationale de France |
unknown author | Pablo de Sarasate*