

La Campanella | Niccolò Paganini: Violin Concerto No.2 in B minor, Op.7, III. Rondo

La Campanella is renowned for its technically demanding solo sections and the bell-like effects featured in the solo and orchestral parts.

Franz Liszt, a composer and piano virtuoso, was so impressed by the piece that he made a cover of it for solo piano performance and included the bell-like effects into one of his own versions.

By the 21st century, La Campanella had become a well-known piece across the classical music repertoire, and also played by many who want to showcase one's technical abilities.

Source: <https://www.britannica.com/topic/La-campanella>



*Adapted from National Portrait Gallery, London |
Lithographs by Richard James Lane | Niccolò Paganini*