

Gavotte en Rondeau, JS Bach

The Gavotte is part of Bach's Partita No. 3. Its energy and tunes make it sound like a dance that is very polished. I can imagine dancers in court attire dancing to the clear tunes and chords of the piece. This was a very interesting piece to play as it has many double stops with different intervals.

Ave Maria, Gounod

Ave Maria is a beautiful yet powerful song that praises Mother Mary. I can imagine a soprano with her strong, clear voice, singing very sincerely from her heart. To hear and understand the feeling of this song, I watched Youtube videos of singers giving their best singing Ave Maria. As I watched in silence, I tried to relate the human voice to the violin sound.