

## **1. Liebesträume S.541 No 3 by Lizst, F.**

Franz Liszt was a Hungarian composer during the romantic period. Composed in 1850, he wrote this piece when he was in Weimar, Germany. Published in 1850 while Liszt was in Weimar, this piece was one of a set of three piano works. The word Liebestraum refers to “dream of love” and Liebestraum No 3 is one of Liszt most passionate and poignant piece. It conveys a story of one who is reunited with his love only to be brought back to reality. In his anguish, he faced the reality of death and the loss of his love.

The piece is split into three sections with a fast cadenza dividing each section. The opening refrain is used throughout the piece. Its slow rhythm creates a soothing tone colour and mood.

## **2. Prelude No 2 in C Minor, BWV 847 by Bach, J.S.**

Bach was a German composer of the Baroque period. The Well-Tempered Clavier was composed in 1722 when it became possible for a keyboard instrument to be played in all keys without the limitations of earlier tuning systems.

This prelude has a harmonic rhythm, consisting of running sixteenth notes in the form of broken chords for both hands. The music then transitions to a presto tempo with a rush to a climax. In the first bar of the coda, an arpeggiated chord is followed by a rapid succession of thirty-second notes. Toward the final cadence, the music moves at a slower, though still brisk tempo.