

The Two Grenadiers by *R Schumann*

My mummy told me grenadiers are soldiers in the royal army. I love this piece because I love soldiers! I imagine this piece starts with the soldiers marching for the king and the queen who are watching everything from their castle. When the key signature changes to D major, the soldiers are raising the flag on the flag pole slowly, timed according to the music. And the flag reaches the top of the pole exactly when the piece ends.

Concerto in B minor op. 35 (1st movement) by *Oskar Rieding*

This piece reminds me of my family's holiday in Shifen, Taiwan. There, we shopped around and my daddy bought some fireworks from a toy shop. The old man from the shop was very kind, he took us to an open bridge and showed us how to hold and launch the fireworks safely up into the sky. When I play the accent notes in this piece, I imagine they are the fireworks my cousins launched from the bridge. They were so loud and went off like boom....boom.....boom! We were so excited because it was our first time launching fireworks; it was so much fun. When we finished, we bought some more and launched some smaller ones. But there was something wrong with our last firework and it almost exploded in my cousin's hand instead. That was so scary and dangerous. My uncle came over just at that time, saw what happened and he was really angry! In the last 3 notes of this piece, he tells the children "NO MORE FIREWORKS!!!"