

## Music Biography of Marcus Loo CUA (Category Violin)

Marcus started learning violin at the age of four and is currently being tutored by Mr Luo Wei, Music Director and Resident Conductor of Kids'Philharmonic@SG Orchestra (KPO).

Marcus is an active orchestral and solo violinist and has performed at major local concert venues such as Esplanade Concert Hall, Victoria Concert Hall and Yong Siew Toh Conservatory of Music, as well as participated in KPO's international performances in places like the Golden Hall, Vienna, Austria and in Yilan, Taiwan. As a soloist, he has performed works such as Antonio Bazzini's Dance of the Goblins (La Ronde Des Lutins), Paganini's Caprice Nos. 5 & 16, Ottokar Novacek's Perpetuum Mobile, Charles Auguste Beriot's Violin Concerto Nos. 7 & 9.

Marcus has also attended masterclasses conducted by renowned violinists: Prof Midori Goto of University of Southern California's Thornton School of Music, Prof Zhang Ti and Prof Tong Wei Dong of Beijing Central Conservatory of Music, Prof Huang Chen Xing of Shanghai Conservatory of Music, Prof Ani Schnarch of London Royal College of Music, Prof Kim Nam Yun of Korea National University of the Arts, Assoc Prof Zuo Jun of Yong Siew Toh Conservatory of Music, Mr Li Kai Xiang of Sichuan Conservatory of Music, Prof Chen Chinn-Horng of National Taiwan Normal University, Prof Takashi Shimizu of Tokyo National University of the Arts and Ms Kam Ning, Artistic Director of Het Kamerorkest Brugge.

## E-Program Notes of Marcus Loo CUA (Category Violin)

Dance of the Goblins (La Ronde des Lutins), Scherzo Fantastique, Op. 25 (1852) by Antonio Bazzini

Antonio Bazzini (11 March 1818 – 10 February 1897) was an Italian violinist, composer and teacher. Bazzini was one of the most highly regarded artists of his time. Artists who have recorded his music include Chloë Hanslip. But several far better-known virtuoso violinists have distinguished themselves by recording Bazzini's La Ronde des Lutins (or Dance of the Goblins), with its extended passages of rapid double stops, artificial harmonics in double stops, and left-hand pizzicati. These violinists include Maxim Vengerov, Bronislaw Huberman, Jascha Heifetz, Yehudi Menuhin, and Itzhak Perlman.



## Niccolò Paganini's Caprice No. 5 Op. 1

Caprice No. 5 is one of 24 caprice pieces composed by virtuoso violinist Niccolò Paganini in the early 19th century. The piece is known for its incredible speed and extremely high technical difficulty. Paganini is said to have been able to play it on one string, but there is no evidence to support or refute this.

