

## **Music Biography: TAN Mun Hon**

Mun Hon started learning violin at the age of six and has been tutored by Mr Luo Wei, Music Director and Resident Conductor of kids'philharmonic@sg Orchestra (KPO), from the age of eight.

Mun Hon is an active orchestral and solo violinist with KPO and has performed at major local concert venues such as Esplanade, Victoria Concert Hall and Yong Siew Toh Conservatory of Music, as well as participated in KPO's music outreach programme in the heartlands.

As a soloist, he has performed works such as Paganini's Perpetual Motion in C major, Op. 11 (2014), Wieniawski's Violin Concerto No. 2 in D minor, Op. 22 (2016) and Paganini's "La Campanella" from Violin Concerto No. 2 in B minor, Op. 7 (2017).

Mun Hon has also attended masterclasses conducted by renowned violinists: Prof Zhang Ti and Prof Tong Wei Dong of Beijing Central Conservatory of Music, Prof Huang Chen Xing of Shanghai Conservatory of Music, Prof Itzhak Rashkovsky of Royal College of Music, Mr Dima Tkachenko of Kiev Conservatory of Music, Assoc Prof Zuo Jun of Yong Siew Toh Conservatory of Music, Mr Li Kai Xiang of Sichuan Conservatory of Music, Assoc Prof Vilmos Szabadi of Liszt Ferenc Academy of Music and Ms Kam Ning, Artistic Director of Het Kamerorkest Brugge.