

Colette Goh Duo En (Biography)

Colette started learning to play the violin at the age of three years old. She has always been fascinated when she observed her older sister practising on the instrument. She attended normal lessons like any beginners playing from the Suzuki books. Her first violin teacher was the one who discovered her perfect pitch ability. Due to this, Colette was able to memorise pieces easily and picked up other musical skills at a fast pace.

Colette took her first ABRSM practical examination at Grade 2 when she was five, scoring a distinction. She then enrolled with the Nanyang Academy of Fine Arts, School of Young Talents (SYT) to pursue the higher grades in 2013 under the tutelage of Xu Jueyi. During her time In SYT, Colette has gained many opportunities to perform on stage and win prizes in competitions. She has also gained experiences playing in an ensemble, which includes, performing together with other musicians for Childaid 2017. Apart from all these valuable exposures and experiences, Colette succeeded in completing her ABRSM grade 8 practical examination in March 2017 with a score of 146.

‘instinctive, expressive and musically accomplished playing of the highest order and it was an utter joy to listen to your performances,’ written as a comment by the examiner. This has encouraged Colette to pursue the instrument to a higher level and made her understand the importance of playing to an audience. She is currently pursuing her diploma in violin.

Colette attended master classes by various violin teachers such as Professor Siow Lee Chin, Professor Qian Zhou and Mr Edward Tan since 2015 to present. Through these classes, she has gained valuable perspective and insights. She is now a current member of SNYO playing First Violin for the Youth Sinfonia Orchestra. Colette is still a learner at present and every experience and opportunity with valuable guidance will definitely take her a step further in her musical journey.