

## MAESTRO JOSHUA TAN KANG MING



Second Prize winner of the 2008 Dimitris Mitropoulos International Competition, Singaporean conductor Joshua Tan Kangming's rise to prominence on the international scene has been marked by successful debuts in Carnegie Hall, Philharmonie Berlin, Mariinsky Hall, Bunkamura, Shanghai, Beijing and Taiwan. He was featured as the top Singaporean musical talent in 2009 by the Singapore newspaper, Lianhe ZaoBao. He has also won numerous awards and scholarships, including the Bruno Walter Memorial Foundation Award, NAC-Shell Scholarship, SSO/MOE Scholarship and is the first ever recipient of the Charles Schiff Conducting Prize from the Juilliard School for outstanding achievement. In 2011, he received the Young Artist Award of Singapore.

Joshua has come to the attention of the leading conductors of today and has studied with James DePreist, Charles Dutoit, David Zinman and Kurt Masur. Other conductors he has worked with include Michael Tilson Thomas, Ingo Metzmacher and George Manahan.

Joshua has conducted the Mariinsky Theater Orchestra, Beethoven Bonn Orchestra, Tokyo Philharmonic Orchestra, Tokyo Metropolitan Symphony Orchestra, National Center for the Performing Arts Orchestra, Urals Philharmonic Orchestra, China Philharmonic Orchestra, Orchestre National des Pays de la Loire, Sapporo Symphony Orchestra, Okayama Symphony Orchestra, Guangzhou Symphony Orchestra, Yokohama Sinfonietta, Russische Kammerphilharmonie, Macau Symphony Orchestra, National Taiwan Symphony Orchestra, Taipei Symphony Orchestra, Shanghai Symphony Orchestra, Obihiro Symphony Orchestra, Juilliard Orchestra, Toho Orchestra, AACA Orchestra, Kaoshiung City Symphony Orchestra, Evergreen Symphony Orchestra, St Petersburg State Symphony amongst others. Equally at home with both symphonic and operatic repertoire, he has conducted *La traviata*, *L'elisir d'amore*, *Tosca*, *Rigoletto*, *Il Barbiere di Siviglia*, *La Cenerentola*, *Der Fliegende Holländer*, *Lohengrin*, *Un Ballo in Maschera*, *Carmen*, *Don Giovanni*, *Manon Lescaut*, *Madama Butterfly*, *Così fan Tutte*, *Turandot* amongst others. He was also cover conductor for Christoph Eschenbach and Lorin Maazel. Adept at working with film/multimedia and music, Joshua is a Disney approved conductor and gave the Asian premiere of *Fantasia*. He has also conducted for the BBC's Planet Earth Series.

Joshua is presently Associate Conductor of the Singapore Symphony Orchestra and Principal Conductor of the Guiyang Symphony Orchestra. He had a successful stint as Resident Conductor of the National Center for the Performing Arts Orchestra from 2009 to 2012 with numerous televised concerts. Highlights of the 2016/17 season include debuts with Sinfonia Varsovia, Japan Century Orchestra, *Swan Lake* and *Giselle* in Tokyo, *Turandot*, *L'elisir d'amore* in Singapore amongst others. Joshua is a graduate of the Juilliard School and the Eastman School of Music (High Distinction).