

## DR. DEAN KRAMER



Pianist Dean Kramer has had the privilege of playing for such legendary artists as Arthur Rubinstein and Gina Bachauer, and was one of the few pianists to have received lessons from the great Vladimir Horowitz

A prizewinner at the International Chopin Competition in Warsaw, Poland, Kramer also won first prize in the first American Chopin Competition in Miami, Florida; first prize in the American Music Scholarship Competition in Cincinnati, Ohio; first prize in the Kosciuszko Competition in New York, New York; first prize in the Washington (D.C.) International Piano Competition, and laureate honors in the Three Rivers Competition in Pittsburgh, Pennsylvania. Kramer was chosen by the United States Information Agency to represent the United States as Artistic Ambassador to Hungary, Rumania, Malta and Egypt.

Kramer has performed as concerto soloist, recitalist and chamber musician in the United States and internationally. His concerto appearances include collaborations with the acclaimed American conductor Marin Alsop in works such as the Samuel Barber *Piano Concerto* and Leonard Bernstein's *The Age of Anxiety* and with the renowned Helmuth Rilling as a soloist with the Oregon Bach Festival Orchestra. Kramer has performed as soloist with orchestras in Warsaw (Poland), Bucharest (Rumania), Cairo (Egypt), and throughout the United States.

Kramer has been an invited presenter for the Music Teachers National Association conferences in Seattle, New York, Toronto, and Orlando. He has presented lecture-recitals for the American Liszt Society, the World Pedagogy Conferences, The Fifth Singapore Piano Pedagogy Conference, the California Music Teachers Association, and at universities in Taiwan and Chile. He has adjudicated for MTNA's national Young Artist and Chamber Music competitions (Kansas City), The National Chopin Competition (Miami), and the Singapore National Piano Competition.

Kramer is a featured presenter in The Virtual Piano Pedagogue online video series in "The Essence of Chopin" and "The Power of Beethoven." ([virtualpianopedagogue.com](http://virtualpianopedagogue.com)) His credits for these videos also include his role as researcher, script writer, and artistic director.

Kramer holds degrees from the Oberlin Conservatory, where he studied with Naumberg winner Joseph Schwartz, and the University of Texas at Austin, studying with the internationally-recognized pianist John Perry. He has also received coaching by the distinguished pianist Leon Fleisher. Presently, Kramer is a Professor of Piano at the University of Oregon where he teaches award-winning students.

Dean Kramer is a Steinway Artist.