

DR. CLAIRE WACHTER



Claire Wachter has performed in solo, chamber, and concerto concerts in North America, South America, Europe, and Asia. With Steinway Artist Dean Kramer, she has appeared in two-piano concerts nationally and internationally in some of the world's most prestigious venues, including Steinway Hall in New York, Qingdao Grand Hall in China and the National Recital Hall in Taiwan.

As a collaborative artist, Wachter has performed chamber music concerts with principal players from the New York Philharmonic, the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, and the Chicago, Philadelphia, and Pittsburgh Symphonies.

Wachter has been a featured performer with the Oregon Bach Festival, the Oregon Festival of American Music, the Utah Music Festival, the Rome Festival (Italy) and the Russian River Chamber Music Festival (California). In the Northwest she has appeared with the Eugene Symphony, the Oregon Symphony, and the Oregon Mozart Players with conductors such as Marin Alsop, Apo Hsu, and Mei-An Chen. In the Oregon Bach Festival, Wachter has performed under the baton of the distinguished German conductor Helmuth Rilling and in the Oregon Festival of American Music she was concerto soloist under the baton of American conductor James Paul.

Wachter is the creator of The Virtual Piano Pedagogue, a completely new video master course in the great piano literature. The Virtual Piano Pedagogue is the first video series to combine advanced pianism with high-level teaching using state-of-the-art technology. (virtualpianopedagogue.com). In December 2017, a new series of videos, titled The Virtual Piano Master Course, became available on YouTube. In addition, Wachter has edited two new editions on Schumann and Scarlatti for Catsfugue Media, LLC., available on Amazon.com in October, 2018.

As an invited lecturer, Wachter has presented lecture-recitals and presentations at national and international conferences, including the Music Teachers National Association (U.S. and Canada), the World Piano Pedagogy Conference (U.S.), and the Fifth Singapore Piano Pedagogy Symposium. She has given master classes at major universities in the United States, Canada, South America, Japan, Korea, and Taiwan.

Wachter has received awards from the Oregon Community Foundation, the University of Oregon, the Rome Festival (Italy), and piano competitions in Washington, D.C., Texas and Maryland. Her major teachers include John Perry (U.S.), Carlo Zecchi (Austria) and Rosa Sabater (Spain). In 2004, Wachter was honored with the "Working Partnership" award from the International Institute for Young Musicians, and was a member of their summer piano faculty for several years.

Wachter has held faculty positions at the University of Texas in Austin and the University of the Pacific in California. Presently, she is a member of the piano faculty at the School of Music and Dance at the University of Oregon. Her students have won prizes in many U.S. piano competitions, and many hold faculty positions at performing arts schools and universities in the U.S. and other countries.

Claire Wachter is a Steinway Artist.